

CV Ellen Meske

Born 26 May 1952 Los Angeles, California
Lived & worked in the Netherlands from 1977 - 2022†

Education:

- 1969-1970 Art Center College of Design, Los Angeles
- 1974 Bachelor of Arts Degree in Fine Arts,
University of California, Santa Cruz
- 1977-79 Studies in animation, Vrije Academie Psychopolis, Den Haag, NL

Significant Films (Direction, design and animation):

"The Inflatable Alphabet", 1979

Pencil-on-paper animation, 16mm, 7.30 min.
Production: Nico Crama

"In Nomini Domini" & "Leve de Seksuele Revolutie", 1980

Co-direction with Monique Renault
Cell animation, 16mm, 8 min.
Produced for NOS Television,
(Shown in many festivals world-wide)

"De Fluit en de Bombardon", 1981

Based on the book by Rita Törnqvist with illustrations by Ellen Meske
Cut out animation, 16mm, 8x 10 min.
Production: NCRV Television
(Festival Prix Jeunesse)

12 instructional films for TELEAC, series **"Ergonomie"**, 1982

Cell animation, 12x 40 seconds

"Tekensfilmclub", 1984

Co-direction with Monique Renault
Documentary series about animation made by children
Live action and animation, 16mm, 10x 8 min.
Production: VPRO Television

"Schoon Genoeg!" ("House Holding"), 1988

Clay animation, 16mm, 18.30 min.

Production: DD Filmproductions (*Shown in about 20 festivals*)

Prizes: Prix du Canal Plus, Best Educational Film HAFF, Mention Speciale Montreal.

"Clay Computers", CIV, 1989

Clay animation sequences in promotional film, 35mm, 3 min.

Production: Toonder Studios for CIV Computers

Prize: SAM Award, category industrial activities, SAM Festival, NL

"My Way", commercial, 1991

Clay animation, 35mm, 30 seconds

Production: Baas & van Haastrecht

"Hot Licks", MTV spot, 1991

Clay animation, 16mm, 30 seconds

Finalist in competition at LA International Animation Celebration

"Capriccio", 1995

Clay animation, 35mm, 11 min.

Production: Nico Crama

(Shown in around 30 festivals)

Nominated for Cartoon d'or 1996, Best of 97 Award, Festival du Dessin Anime, Brussels, Belgium.

Animated stop-motion puppet TV series (Direction & story boards):

1996

"Oakie Doke", series II

13x 10 min.

Production: Cosgrove Hall Films & BBC

1997-1999

"Animal Shelf", series I-II

26x 10 min.

Production: Cosgrove Hall Films & ITV

(Nominated for BAFTA award Best Pre-school Children's program)

2003-2004

"Miffy and Friends", series I-IV

56x 5 min.

Based on the books by Dick Bruna

Production: Palm Plus Multimedia & Mercis Media BV

2006-2007

"Dragon", series III

10x 12 min.

Production: scopas medien AG & ZDF, Germany

& Cité-Amérique, Canada

Story boards:

This work entails visualising the work of other directors, checking continuity and camera angles, and expressing emotions and movements of the characters for

immediate use in the studio...

From 1999-2012, Ellen as worked as a story board artist for the following

TV puppet animation series:

"Bob the Builder" for Hot Animation, HIT Entertainment Ltd. & BBC
(*Winner of several BAFTA awards for Best Children's Animation*)

"Rotten Ralph"

Produced by Italtoons and Tooncan Productions Inc. in association with BBC
Worldwide with animation by Cosgrove Hall Films Ltd.

"Rubber Dubbers" for Hot Animation & BBC,
"Andy Pandey" for Cosgrove Hall Films & BBC

"Postman Pat"

Produced by Entertainment Rights, Cosgrove Hall Films & BBC.

"Woezel en Pip"

(2010-2011) Children's animated TV series, 26 X 5 minutes, produced by
il Luster Productions, Droomjager Media and KRO TV.

"Pim en Pom, het Grote Avontuur"

(2012) A feature-length animated film based on the drawings of Dutch illustrator
Fiep Westendorp, produced by Pim & Pom BV

Illustrations and Comic Strips:

Illustrations for

De Fluit en de Bombardon by Rita Törnqvist
published by Uitgeverij Ploegsma, Amsterdam © 1980

Various illustrations for women's information booklets published by
Uitgeverij Sara, Amsterdam, © 1981- 1983

and for **Kinderkrant**, the magazine **Serpentine**, daily newspaper **Trouw** and
emancipation project Vrek, Amsterdam.

From 1983-1985, Ellen wrote and illustrated 2 comic strips for the children's pages of
the Dutch newspaper **Trouw**:

"De Wilde Vaart van de Vlotter", about the silly adventures of some kids
exploring the world on a home-made raft.

"Merik de Meeuw" a spin-off about a sarcastic seagull who first appeared in "De
Vlotter" strip.

Teaching Jobs:

- 1994,
2002 Guest lecturer in animation, Academy for Fine Arts, Rotterdam, NL
- 1994 Docent, animation workshop in pixillation for Lazannec, Bretagne, France and Filmographo, Porto, Portugal
"It's all done with mirrors!"
- 1994,
2001 Advisor for animated film-makers at the Netherlands Institute for Animation Films Tilburg, NL
- 1998 Guest lecturer (about clay animation) for small children at Kinderfilmfest, Children's Palace, Tokyo, Japan.
- 2003-2007 Advisor for animation subsidy committee, Netherlands Film Funds
- 2006 External advisor for 4th year students, Academy St. Joost, Breda, NL
- 2008 Guest docent at Netherlands Institute for Animation Films, Tilburg, NL and advisor for independent film projects for Pedri Animations, NL

Jury Experience:

- 1992 Jury member, competition for student films, Holland Animation Festival
Jury member, international competition, Ottawa International Film Festival
- 2005 Jury member, Cinanima International Animated Film Festival, Portugal
- 2012 Jury member for Animation, Euganea Film Festival, Italy